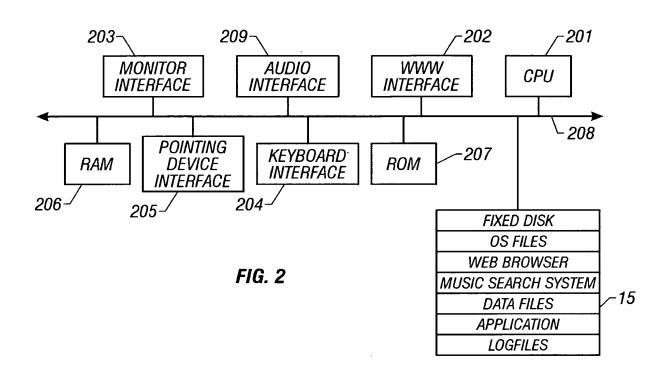


APPROVED	O.G. [	iG.
BY	CLASS	SUBCLASS
DRAFTSMAN		

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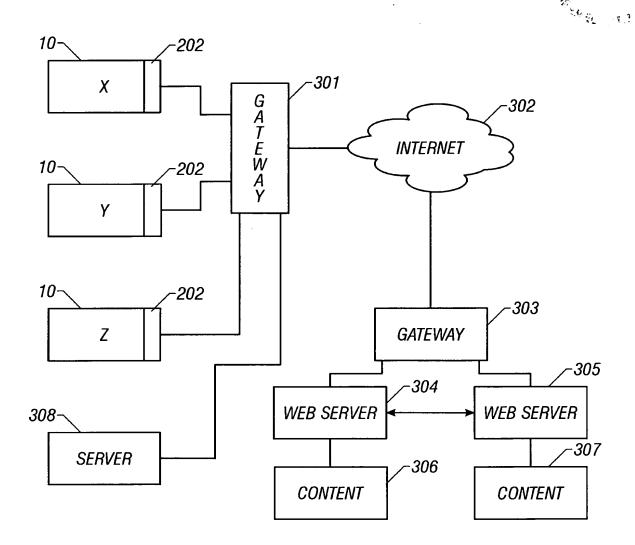


FIG. 3

APPROVED	0.G. I	-IG.
BY	CLASS	SUBCLASS
DRAFTSMAN	,	•



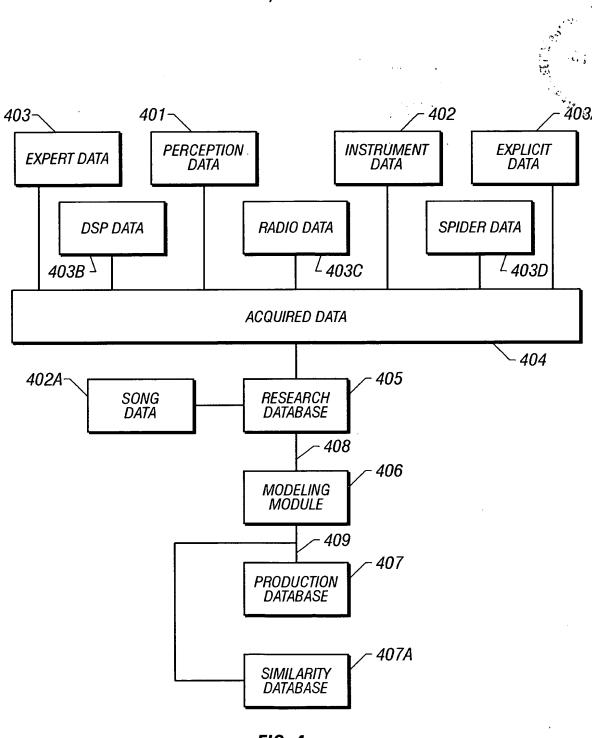


FIG. 4

APPROVED O.G. FIG.
BY CLASS SUBCLASS
DRAFTSMAN

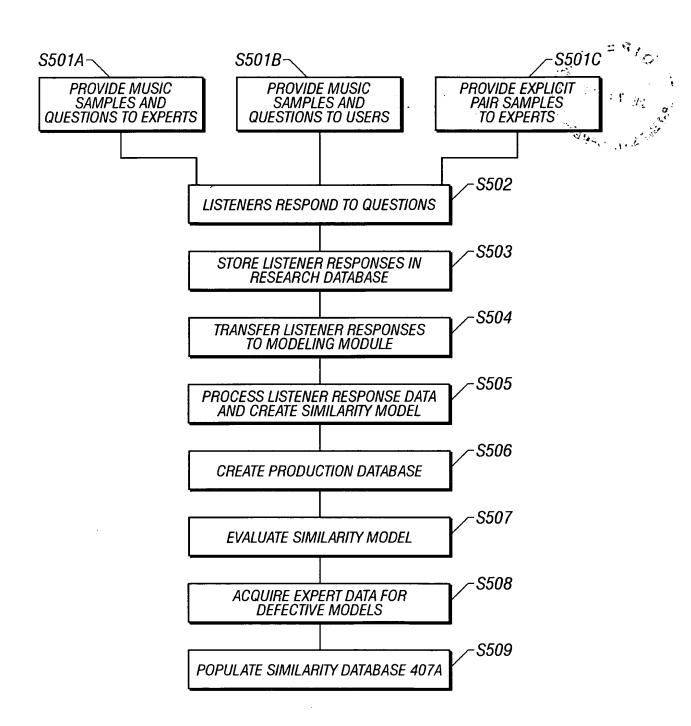
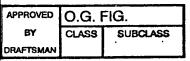


FIG. 5A



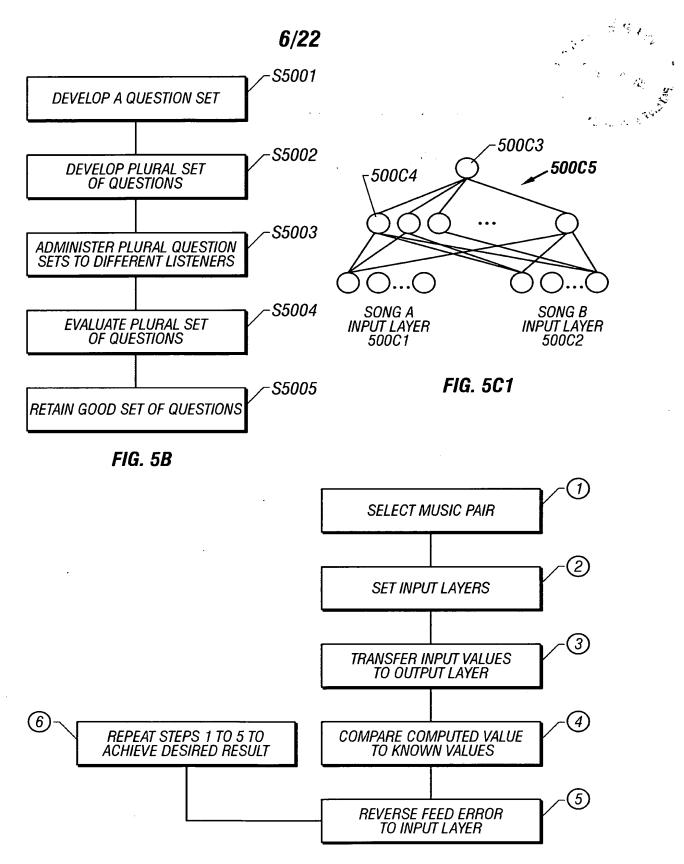
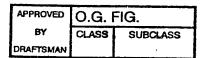


FIG. 5C2



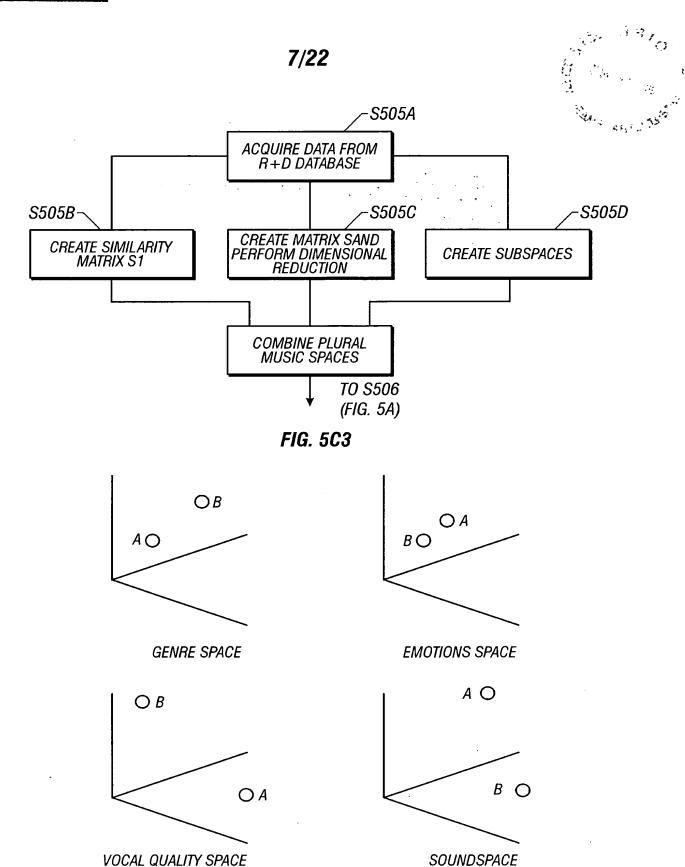


FIG. 5D

APPROVED O.G. FIG.
BY CLASS SUBCLASS
DRAFTSMAN

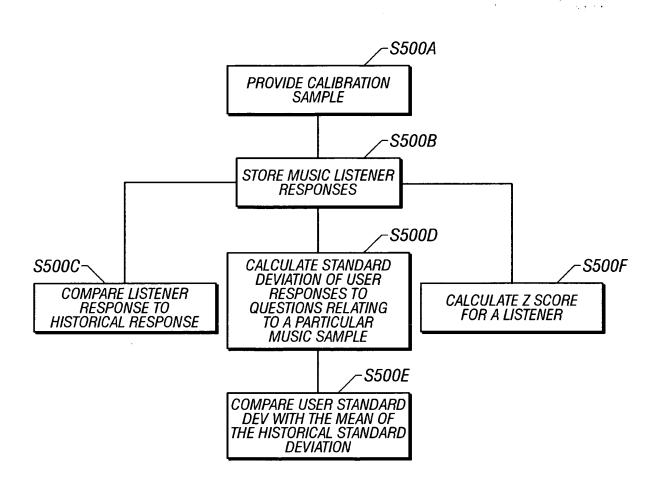


FIG. 5E

ا تج	MUSIC SAMPLE I		() () ()	L (		0	
<u>ع</u> ا	2000B	20000	20000	_ 500EE	_ 500FF	~ 500GG	— 200НН
В	LISTENER PESPONSES	OUESTIONS RESPONSES RESPONSE	HISTORICAL STANDARD DEVIATION		LISTENER TIME SPENT	HISTORICAL LISTENER HISTORICAL MEDIAN TIME SPENT	HISTORICAL RESPONSE MEAN
	R1 R2	R1h1 R2h2	61H 62H	В1НІМЕD	77	$H_{IH}$	Втнт
	Ŕn	$R_nh_n$	$6n^{H}$	RnHmed	$T_{D}$	$T_{DH}$	ВпНт
	CAL STANDA	HISTORICAL STANDARD DEVIATION FOR SAMPLE $I = 6_{1H} + 6_{2H} \cdot \cdot \cdot 6_{\Pi H}$	I FOR SAMPLE	I = 61H + 62	н б <sub>п</sub> н		

LISTENER STANDARD DEVIATION FOR SAMPLE  $I = \sqrt{\frac{n}{\xi (R_L - M_L)^2}}$ 

FIG. 5F

LISTENER MEAN RESPONSE  $(M_L) = \frac{R_1 + R_2 \cdots R_D}{n}$ 



1

APPROVED	O.G. I	FIG.
BY	CLASS	SUBCLASS
DRAFTSMAN		

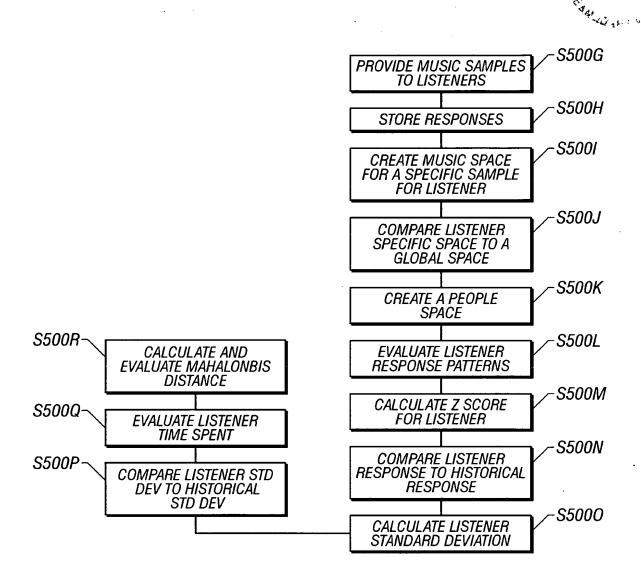


FIG. 5G

APPROVED	O.G. 1	FIG.
BY	CLASS	SUBCLASS
DRAFTSMAN		•

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SAMPLE	AMPLE I500AA		B SAMI	PLE I	J 500A	A	OOBE
	QUESTION	LISTÉNER RESPONSE			QUESTION	LISTÉNER RESPONSE	
	!	Rs1			<i>!</i>	Rs1´	
	•						
		: Rsn			: n	: Rsn´	

FIG. 5H

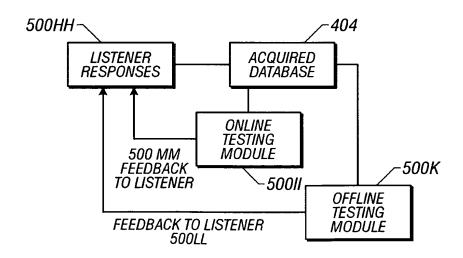


FIG. 51

APPROVED	O.G. 1	O.G. FIG.								
BY	CLASS	SUBCLASS								
DRAFTSMAN										



### \*INDICATES REQUIRED FIELDS

FIRST NAME:	
MI:	
LAST NAME:	
E-MAIL*:	
ZIP*:	
CITY*:	
COUNTRY*:	<select> ▼</select>
SEX*:	<select>▼</select>
YEAR OF BIRTH*:	(E.G. 1977)
CONNECTION*:	<select> ▼</select>
	NEXT

FIG. 6

APPROVED	O.G.	FIG.
BY	CLASS	SUBCLASS
DRAFTSMAN		

### **PLAY THE SONG**

PLEASE FILL OUT EVERY QUESTION MARKED WITH THIS COLOR

			<b>~</b>	JISA CH	jt.			
		e Tr	ONGL			TRAL		E TRI
	THIS SONG IS SIMILAR TO THE <b>PREVIOUS</b> SONG	0	0	0	ò	0	0	0
	I <b>LIKE</b> THIS SONG	0	0	0	0	0	0	0
	THIS TUNE <b>STICKS IN MY MIND</b>	0	0	0	0	0	0	0
	THIS SONG IS SIMPLE	0	0	0	0	0	0	0
	THIS SONG TELLS A STORY	0	0	0	0	0	0	0
700A —	THIS SONG EMPHASIZES THE <b>MELODY</b>	0	0	0	0	0		0
	THIS SONG EMPHASIZES THE VOCALS	0	0	0	0	0	0	0
	THIS SONG IS SPEECH-LIKE	0	0	0	0	0	0	0
	THIS SONG HAS A STRONG BEAT	0	0	0	0		0	
	THIS SONG HAS A GOOD <b>GROOVE</b>	0	0	0	0	0	0	0
,	THIS SONG IS FAST	0	0	0	0	0	0	0
	THIS SONG IS INTENSE	0	0	0	0	0	0	0
	THIS SONG IS UPBEAT	0	0	0	0	0	0	0
700B —	THIS SONG SOUNDS <b>AGGRESSIVE</b>	0	0	0	0	0	0	0
	THIS SONG IS <b>RELAXING</b>	0	0	0	0	0	0	0
	THIS SONG IS MELLOW	0	0	0	0	0	0	0

FIG. 7A1

APPROVED	O.G.	FIG.
BY	CLASS	SUBCLASS
DRAFTSMAN		

	THIS SONG IS SAD	0	0	0	0	0	0	0
700C —		0	$\sim$	0	0	0	0	$\circ$
	THIS SONG IS ROMANTIC	O	O.	O	<b>O</b> .	O	O	O
	THIS SONG EXPRESSES A BROKEN HEART	0	0	0	0	0	0	0
	THE SINGER HAS A <b>SMOOTH</b>						_	_
700C—	VOICE	0	0	0	0	0	0	0
	THE SINGER HAS A <b>SOULFUL</b> VOICE	0	0	0	0	0	0	0
	THE SINGER HAS <b>HIGH</b> VOICE	0	0	0	0	0	0	0
	THE SINGER HAS A <b>SEXY</b> VOICE	0	Ο,	0	0	0	0	0
	THE SINGER HAS A <b>POWERFUL</b> VOICE	0	0	0	0	0	0	0
	THE SINGER HAS A TRULY <b>GREAT</b> VOICE	0	0	0	0	0	0	0
	THIS SONG WOULD BE GOOD FOR EASY LISTENING	0	0	0	0	0	0	0
	THIS SONG WOULD BE GOOD FOR A WILD DANCE PARTY	0	0	0	0	0	0	0
700D —	THIS SONG WOULD BE GOOD FOR SLOW DANCING	0	0	0	0	0	0	0
	THIS SONG WOULD BE GOOD FOR A WORKOUT	0	0	0	0	0	0	0
	THIS SONG WOULD BE GOOD IN A SHOPPING MALL	0	0	0	0	0	0	0
	I <b>KNOW</b> THIS SONG	0	0	0	0	0	0	0
700E —	I HAVE A <b>RECORDING</b> OF THIS SONG (YES NO)	0	0	0	0	0	0	0

FIG. 7A2

APPROVED	O.G. FIG.				
BY	CLASS SUBCLASS				
DRAFTSMAN					



THE FOLLOWING QUESTIONS ARE OPTIONAL. THIS MEANS THAT YOU DO NOT HAVE TO ANSWER THEM TO PROCEED TO THE NEXT QUESTION.

700F— THIS SONG WOULD BE GOOD IN THE FOLLOWING SITUATION(S):	
THIS SONG <b>REMINDS</b> ME OF (ARTISTS/SONGS):	
700G OTHER WORDS THAT <b>DESCRIBE</b> THIS SONG:	

FIG. 7A3

#### **PLAY THE 2 SONGS**

SONG PAIR 1 OF 12

**^USE THE PLAY BUTTON TO REPEAT BOTH SONGS** 

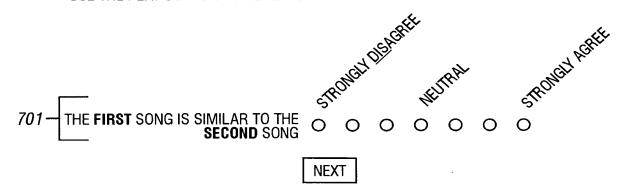


FIG. 7B

APPROVED	O.G. FIG.					
BY						
DRAFTSMAN		·				

#### **PLAY THE SONG**

INDICATE ON A SCALE FROM 0 THROUGH 6 HOW MUCH EACH OF THESE MAIN STYLES ARE REPRESENTED IN THIS SONG.

	ALTERNATIVE	0 •	1	2	3 O	4	5 O	6 O
	BLUES	<ul><li>O</li></ul>	0	0	Ö	0	0	O
	COUNTRY	•	0	0	0	0	0	0
	ELECTRONIC/DANCE	•	0	0	0	0	0	0
	FOLK	•	0	0	0	0	0	0
	GOSPEL	•	0	0	0	0	0	0
801 —	JAZZ	•	0	0	0	0	0	0
	LATIN	•	0	0	0	0	0	0
	NEW AGE	•	0	0	0	0	0	0
	R&B/SOUL	◉	0	0	0	0	0	0
	RAP/HIP-HOP	•	0	0	0	0	0	0
	REGGAE	•	0	0	0	0	0	0
:	ROCK	•	0	0	0	0	0	0

INDICATE ON A SCALE FROM 0 THROUGH 6 HOW MUCH EACH OF THESE SUB STYLES ARE REPRESENTED IN THIS SONG.

BLUES	0	1	2	3	4	<i>5</i>	6 —	7
GOSPEL	_	_	_	_	_	_	0	
MOTOWN	•	0	0	0	0	0	0	
STAX/MEMPHIS	•	0	0	0	0	0	0	T 802
PHILLY	•	0	0	0	0	0	0	
DOO-WOP	$\odot$	0	0	0	0	0	0	

FIG. 8A1

APPROVED O.G. FIG.	1									
BY CLASS SUBCLASS DRAFTSMAN										
	1									
	1	7/22							έδ.	¥ 95
	FUN	IK ⊙	$\circ$	$\circ$	$\circ$	$\circ$	0	_	4	10
	DISC		0	0	0	0	0	0	Talenda War	2 y
	OLD SCHOO		0	0	0	0	0	0	7	
	BLUE-EYED SOL		0	0	0	0	0	0	**************************************	E.T. O. TUNE
	ADULT CONTEMPORAF		O	O	Õ	Ö	0	0		
	QUIET STOR	M 💿	0	0	Ó	0	0	0		
	CROSSOVE	R <b>⊙</b>	O	0	0	0	0	0	80	2
	DANCE/TECHN	10 💿	0	0	0	0	0	0		۷
	ELECTRO/SYN7	TH ⊙	0	0	0	0	0	0		
	NEW JACK SWIN	-	0	0	0	0	0	0		
	RETRO/ALTERNATIV		0	0	0	0	0	0		
	HIP-H(	-	0	0	0	0	0	0		
	RA GANGS		0	0	0	0	0	0		
	dallao	iA						<u> </u>		
PLEASE [	DESCRIBE THE <b>LEAD SINGER</b> (S). IF NO VOCALS SELECT INSTRUMENTAL	FEMAL	E SO	LO	▼	]	<b>– 80</b>	3		,
PLE	ASE DESCRIBE ANY BACKUP VOCALS	NONE						<b>\ </b>		04
Р	LEASE DESCRIBE THE <b>BAND</b>	NONE					1	]	- 805	
SEI	LECT THE <b>MOST</b> IMPORTANT INSTRUMENT	NONE				▼		- 806		
	SELECT THE <b>SECOND MOST</b> IMPORTANT INSTRUMENT	NONE				▼		- 807		
SELECT TI	HE THIRD MOST IMPORTANT INSTRUMENT	NONE				▼		- 808		
	THIS SONG IS A <b>BAL</b>	C IAD C	FROM	at de	GREE	EURA C	×		ROWELT ACT	pt.

FIG. 8A2

THIS SONG HAS A **FULL SOUND** O O O O O O THIS SONG USES A **CATCHY HOOK** O O O O O O O

APPROVED	O.G. FIG.					
BY	CLASS SUBCLASS					
DRAFTSMAN		•				

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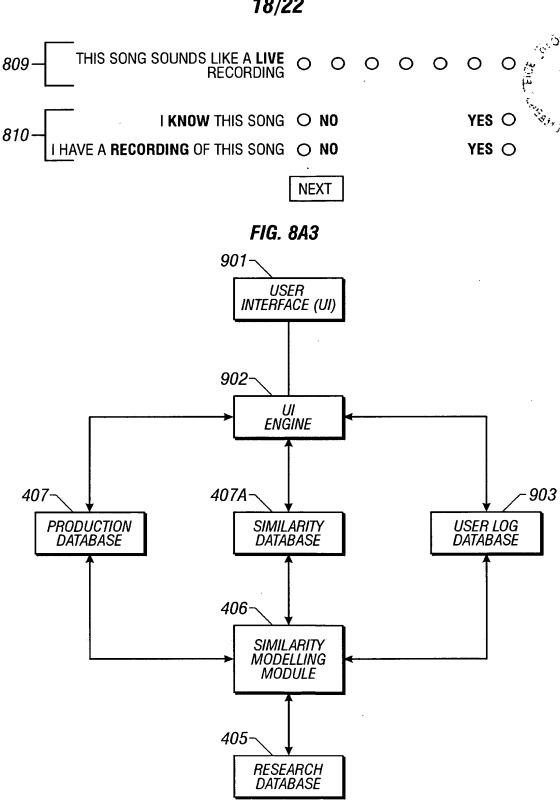
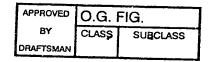
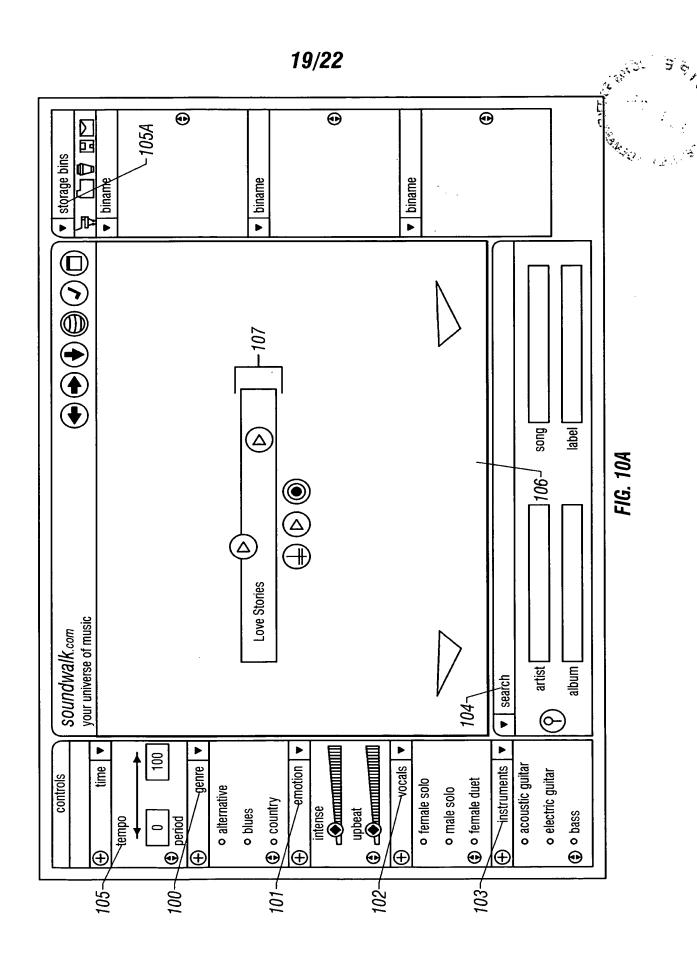


FIG. 9

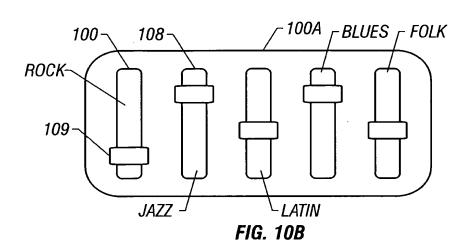


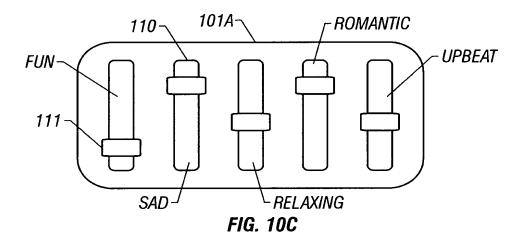


APPROVED	O.G. FIG.			
BY	CLASS	SUBCLASS		
DRAFTSMAN				









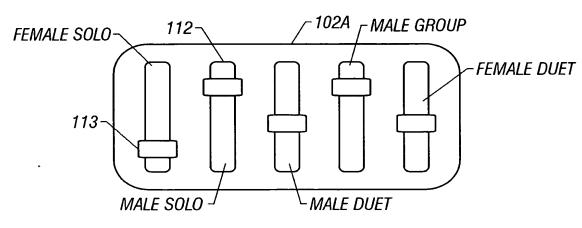
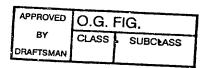


FIG. 10D



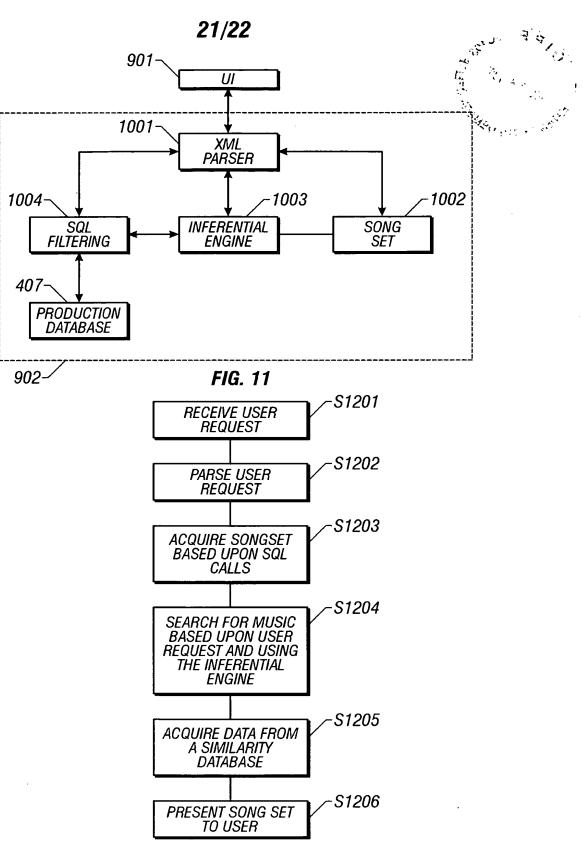


FIG. 12

APPROVED	O.G. FIG.				
BY	CLASS SUBCLASS				
DRAFTSMAN					

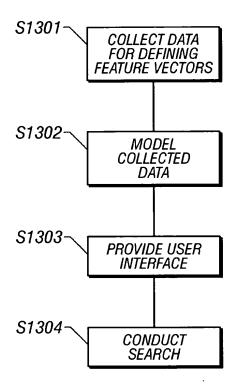


FIG. 13